

AUTHENTIC HAND - MADE HISTORY

KING & COUNTRY'S

CIVIL WAR

T EXACTLY 4:30a.m on the 12th of April, 1861 the cannons of General Pierre Beauregard opened fire on the still dark shape of Fort Sumter in Charleston Harbor, South Carolina. Less than thirty-six hours later a white flag flew over the battered bastion and the great American Civil War had begun...

Few would have predicted the scale and magnitude of the tragedy that was about to engulf the young nation. Even fewer could have imagined the mighty nation that would emerge from this

would emerge from this bloody and terrible conflict.

In the beginning it all seemed like a great adventure...

On both sides of the

divide legions of young men volunteered knowing little and caring less about the realities and hardships of real soldiering. Many could only see the glamour of the uniform... the bond of comzadeship... and the

heady excitement of taking part in a "great crusade"... Over the coming years, until the guns fell silent after Appomattox, they would discover (those who survived) that their

"great advanture" had more than its fair share of brutality... squalor... bravery... and cowardics.

But the shared hardships and harsh realities of military life did bond friendships that would last a lifetime. They also provided experiences that could teach, inform and guide not only the generation that lived through the struggle but those that subsequently

lived through the struggle but those that subsequently followed.

However nothing can obscure or highlight the real cost of the war in human terms. Between 1861 and 1865 more Americans killed each other than in all the combined conflicts the U.S. has taken part in before or

since! What began as a tragic dispute over Federal and States' Rights ended as a battle over what freedom really meant in 19th. Century America. As Lincoln himself said, the war forged "a new birth of freedom" and... a new United States of America.



REBS & YANKS The volunteers who

flocked to the colours of both sides in the spring and summer of 1861 were remarkably similar... Young, confident and "nariat" for a

fight. The armies that they joined had a monumental task to clothe them... feed them... house them and... arm them. And that was even before they began to

even before they began to train them!

Initially the Southern states had a distinct advantage in their officers. Many had served as regulars in the U.S. Army before

resigning their commissions to join and lead their individual States forces and militias. The South also had a clear advantage in their cavalry troops. As their economy was more agricultural and rural, a great number of volunteers were

already skilled horsemen...
and brought their own mounts as well. In addition hunting
being more of a country past time (and sometime necessity)
many of these same volunteers were also expert marksmen.
The North however had the huge bulk of the nation's
industry. They would experience relatively few problems

clothing, feeding and arming their massive new citizen army. And, in terms of population and reserves of manpower, they "dearnfed" the South.

King & Country we can't wait to do more!

The soldiers you will see in the next few pages are just the "oponing volleys" of what we intend to release. We hope to have regular additions appearing throughout the year fund in five years to come) that will include Cavalry. Artillery and more Infanty. The American Civil War was such a unique and fascinating struggle that there is a wealth of historical ideas and creative possibilities. Here at









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KING & COUNTRY'S



From the total of the Child of

And don't think we've forgotten about their Union opponents... We're already working on Federal Cavalry for release at a later date. That, however, is another story...

for another day.

In the meantime prepa

The harsh realities of war and

campaigning soon brought many of

these mounted dreamers to their

senses and made them realize that life

BOOTS & SADDLES

King & Country's latest American

in the cavalry was no bed of roses

Civil War release focuses on some Confederate cavalry as they prepare to take part in a "light cavalry skirmish". Like most soldiers of the

Confederacy their uniform is a mix of regulation and non-regulation items. All of our troopers however at least wear Confederate gray "shell-jackets" although their

"shell-jackets" although their headgear displays a lot more variety and individual preference.

This first release of Rebel

Cavalry provides collectors with one officer, one flagbearer, a sergeant, a bugler and four troopers... more are on the sand

All of these new figures provide plenty of action-filled opportunities for display and diorama enthusiasts. Either individually or together they form perfect miniature vignettes in any Civil

miniature vignettes in any Civ War collection.

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KING & COUNTRY'S

he war between the states was a terrible and bloody undertaking... Over three million men served on both sides and more than 600,000 died. During its early days many of the young, eager volunteers harboured romantic and remarkably naive

and horrifying reality.

really like. All-too-soon the brutal and authentic face of war would be revealed to them... in all its deadly King & Country's second release of



Confederate





grim light on the very human cost of

DEAD & WOUNDED

aftermath of a "light cavalry skirmish". CW048 "Helping a Friend". A

trooper dismounts to examine a fallen comrade... "Is he alive or dead?"

CW049 "Battlefield Surgeon", A

His forlorn horse looks on.

tends a seriously

Confederate Army doctor

Three small vignettes portray the

of his men this young officer will. hopefully, reach an aid station soon. Overlooking these

poignant scenes are two new sets of senior officers. CW051 "Lee & Stuart". The South's most famous General receives a report from his almost equally famous Cavalry commander, LE.B. Stuart, "the

CW057 "Jackson & Longstreet". Two of Lee's most trusted and respected subordinates, Thomas "Stonetrall" Jackson and James Longstreet, observe the meeting.

As the perfect military backdrop we also have... CW055 "General Lee's Belanvines". His camp bed

spread over with a fresh uniform, a portable table with his hat, revolver and binoculars, and... the General's own Campaign Chest topped



by his personal eating and drinking Finally there is a large "Officer's Tent" CW056 to complete the scenario.



With these newest additions Civil War collectors can realize a wealth of

display and diorama possibilities. KING & COUNTRY

