

KING & COUNTRY

FOR HUNDREDS OF YEARS the fabled 'Forbidden City' was the epicenter of power in Imperial China. From 1420-1912 the occupant of the 'Dragon Throne' determined not only the destiny of China but also that of the rest of Asia.

By the first half of the 19th Century

all was not well in the 'Middle Kingdom'. China had grown more inward looking, its rulers ineffective and corrupt. Despised 'barbarians' from the West had enacted 'unequal treaties' on the once mighty giant. They even forced their 'foreign mud' or opium on millions of China's citizens against the express wishes of the Emperor himself.

China though still possessed a grandeur and a culture that even Ancient Rome might have envied.

These then are turbulent life and times depicted in our latest 'IMPERIAL COLLECTION'!

Journey back with us to the time of China's last great emperor - Qian Long (1736-95) to see the wealth and splendour of his court. Move forward a century to the decades presided over by the Empress Dowager Cixi. A time of vast change and turmoil in this mighty land.

PEKING SONG & DANCE

Peking Opera was not just an 'entertainment' to the Imperial Court ... it was an art form. Our first set **IC003 'The King & His Favourite'** illustrates one of the most famous Peking Operas. Richly costumed and elaborately made up it tells a tragic tale of a lost kingdom ... and a dommed love affair. The King and his favourite concubine face each other - perhaps for the last time. A third figure **IC006 'The Opera Soldier'** looks on.

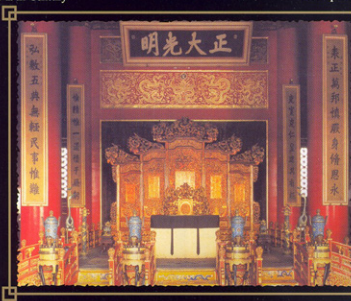
Accompanying the players are **IC007 'The Musician Set'**. Here, four talented musicians play four different traditional Chinese instruments.

'The Opera Stage' **IC011** is a beautiful and colourful 3 dimensional setting for our Chinese Opera Players.

ARE WE AMUSED?

Watching the proceedings intently is **IC008 'The Empress Dowager'**. Sitting on just one of her very special 'day thrones' the elderly ruler gently pets her Pekingese lap dog.

Finally, we have our very special **IC010 'The Mandarin Set'**. Whilst one noble official 'kowlows' another presents a series of petitions for consideration. A third Mandarin looks impassively on accompanied by his personal bodyguard.



幾百年來，充滿著傳奇色彩的「紫禁城」一直是中國皇朝的權力核心。由1420至1912年間，佔據「龍位」者皆掌握了中國甚至整個亞洲的命脈。

這套最新的帝王系列 (Imperial Collection) 引領我們回到中國最後一個皇朝：清朝。由乾隆的輝煌時期 (1736-95)，走到晚清慈禧太后垂簾聽政的動盪年代。

King & Country 的全新「帝王系列」。重點人物包括慈禧太后、地心履太監李蓮英、護妃、侍女、朝臣。此外，還有精心製作的大戲舞台，襯托京劇「霸王別姬」的人物、出騎於疆中的乾隆皇帝、弓箭手、旗手、八旗兵及極富傳統

特色的蒙古包。

Standing closeby is her ever present 'Chief Eunuch' - master of the Royal Household ... unofficial court chamberlain and *confidante extraordinaire* to the Empress herself.

In support also are two 'Imperial Ladies-in-Waiting' **IC009**. Beautifully gownned and coiffed these two wait upon her majesty's every personal whim and command.

TRIBUTE FROM A MANDARIN



IC011 Opera Stage

IC005

Peking
Opera Set

IC006

Opera
Soldier

IC007

The Musician Set



PEKING OPERA

Beijing Opera or Peking Opera is a kind of Chinese Opera which arose in the mid-19th century and was extremely popular in the Qing dynasty court. It is widely regarded as one of the highest expressions of the Chinese culture and is deemed the national opera of China. The

accompanying music, singing and costumes are all fascinating and artistic. Full of Chinese cultural facts, the opera presents to the audience an encyclopedia of Chinese culture as well as unfolding stories, beautiful paintings, exquisite costumes, graceful gestures and acrobatic fighting. Beijing opera has an over 200-year history. The main melodies originated from Xipi and Erhuang, in Anhui and Hubei respectively. Beijing opera underwent fast development during the reign of Emperor Qianlong and the notorious Empress Dowager Cixi under the imperial patron, and eventually became more accessible to the common people.

京劇

京劇是中國戲曲中影響最大的一個劇種。它在清代後期形成於北京，因地域而得名，並於清同治年間得到了空前的繁榮。由於主要唱腔是「西皮」和「二黃」，故又稱皮黃戲。20世紀30年代，京劇已興盛中外，於是有了「國劇」之稱。京劇雖然形成於北京，但它不是土生土長的北京地方戲，而是以清代乾隆年間流入北京的「徽班」為基礎，經過徽調藝人、漢調藝人的努力，逐步形成的。京劇形成之時，正是中國各地地方戲興起發展的時期，因此京劇吸收了昆曲、高腔、梆子等劇種的劇目、唱腔、表演等藝術手段，兼收並蓄，博採眾長，終於成為中國戲曲藝術的集大成者。

THE EMPRESS DOWAGER

The Empress Dowager Cixi (November 29, 1835 - November 15, 1908), popularly known in China as the Western Empress Dowager was a powerful and charismatic figure who was the *de facto* ruler of the Manchu Qing Dynasty, ruling over China

IC008

Dowager
Empress
Set

IC009

Ladies in
Waiting

慈禧太后 葉赫那拉 (1835-1908)

慈禧太后是中國乃至世界上赫赫有名的歷史人物。慈禧太后生於一八三五年，逝於一九零八年，活了七十四歲。她經歷了咸豐、同治、光緒三朝，立過同治帝載淳、光緒帝載湉和宣統帝溥儀三個小皇帝。在同治、光緒兩朝，她又三次垂簾聽政。她在位四十八年，實際統治中國幾達半個世紀。

慈禧太后經歷的晚清社會，所遇到的是中國幾千年未有之大變局。她經歷了第二次鴉片戰爭、太平天國運動、中法戰爭、中日戰爭、戊戌變法、義和團運動、清末新政、籌備立憲等重大歷史事件。一八六零年英法聯軍侵華，瘋狂焚燬圓明園；一九零零年八國聯軍侵華，大肆屠掠北京城。慈禧太后也都是親歷的。

for most of the period from 1861 to her death in 1908. Historians consider that she probably did her best to cope with the difficulties of the era but her conservative attitudes did not serve her well and the Western powers continued to take advantage of the country's relatively low level of technological development.

IC010

Mandarin
Set

THE IMPERIAL ARMY ON PARADE AND IN THE FIELD

With a country as large and diverse as China the Emperor's Army played a pivotal role - in addition to protecting the Middle Kingdom from external enemies they also helped enforced Imperial rule within the country.

These all-new, upgraded Chinese military figures follow in the tradition of our earlier Chinese warriors. In this case the two units depicted are from the Emperor's own bodyguard regiments - *The Yellow Banner Dragons* and *The Mongolian Archers*.

All of the 'Dragons' are uniformed in 'Imperial Yellow'... the 'Archers' in traditional forest green tunics. The Yellow Banner Dragons - both foot and mounted are as follows:

- IC012 Standing w/Spear
- IC013 Marching w/Spear
- IC014 Marching w/Banner
- IC015 Standing Reporting
- IC016 Mounted Officer
- IC017 Kneeling Guardsman
- IC018 Mounted Lancer

Leading these magnificent troops is our second, improved version of **IC019 Emperor Qianlong** - one of China's most revered rulers mounted on his favourite horse.

IC020 In support of the 'Dragons' is a set of Mongolian archers at target practise.

IC021 Traditional Tent ... a circular structure originally designed by the nomadic peoples of Mongolia and adopted by the Imperial Chinese Army for use in the field.

IC021

Traditional Tent



帝王系列—軍隊檢閱與戰場

對於版圖遼闊的中國，軍隊一直扮演著重要的角色：對內幫助鞏固國家的政權，對外還要抵禦外敵的入侵。

這套全新的系列，以早期推出的旗兵作基礎，更深入地刻劃出皇帝的御用軍隊：鑲黃旗兵和弓箭手。鑲黃旗兵穿著黃色的制服，有站立的，有跪下的，也有些拿著兵器或軍旗，姿態各異，弓箭手則穿著軍綠色的制服在練習射術。

此外，推出的還有經過改良的乾隆皇帝——清朝最備受推崇的清朝皇帝，可讓大家一睹他馬上策騎的雄姿。

為配合這系列的旗兵和弓箭手，我們還推出了傳統的蒙古包。這種極具特色的圓形帳篷由蒙古的遊牧民族設計，也被中國清朝軍隊採用，極富收藏價值。



IC020 *The Archery Set*



KING & COUNTRY
AUTHENTIC HAND-MADE HISTORY





IC013

IC027

Chinese Gateway

IC013



IC026

Chinese Artillery Set



IC012

IC015

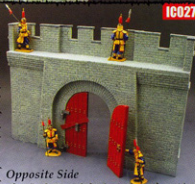
IC012

KING & COUNTRY HEADQUARTERS
Suite 2301, 23rd Floor, No.3 Lockhart Road,
Wanchai, Hong Kong
Tel : (852) 2861 3450 Fax : (852) 2861 3806
E-mail: sales@kingandcountry.com

KING & COUNTRY SHOP
362, Pacific Place, 88 Queensway,
Hong Kong
Tel : (852) 2525 8603
Website : www.kingandcountry.com

Opposite Side

IC027



THESE NEWEST FIGURES and display piece for King & Country's Imperial Collection extend and expand this colourful series and provide collectors with a range of exciting new scenarios...

THE FOUR BEAUTIES...

Four of the most famous and beautiful characters from classical Chinese literature are reproduced in miniature with amazing detail in both costume and hair styles.

IC022 "Wang Zhaojun" playing the traditional Chinese stringed instrument the pipa.

IC023 "Diao Chan"... another of the famous "four beauties" performing a graceful dance.

IC024 "Xi Shi" the third of the "four beauties"... also dancing.

IC025 "Yang Guifei" this "beauty" is reciting poetry.

All four figures are available singly.

IMPERIAL ARTILLERY

Although the Chinese invented gunpowder and were the first to make use of its military potential by the 18th Century their weapons were obsolete...

IC026 "Chinese Artillery Set"

Three Imperial Chinese artillerymen man their richly decorated gun. The gun itself was probably cast in the Imperial Foundry in Peking and would have been used to defend one of the Imperial Palaces.

IC027 "Chinese Gateway"

A double-sided structure with opening doors that provides the perfect backdrop for our Imperial Collection

IC022

Wang Zhaojun

IC023

Diao Chan

IC024

Xi Shi

IC025

Yang Guifei

IC029

Chinese Horse & Carriage



Height: 9.4ins(24cm) Length: 13.2ins (33.5cm) Width: 2ins (5cm)

IC028 "Crime & Punishment"

An Imperial guardsman watches over two common criminals... both of them wearing "wooden collars" called "cangues" - a mobile form of wooden stocks.

IC029 "Chinese Carriage"

A traditional horse and carriage bearing a concubine to her master.

IC028

Crime & Punishment



最新產品

King & Country推出最新 "帝王系列" 的產品, 為此系列增添豐富的色彩, 塑造更逼真震撼的新場景。

四大美人

King & Country為您帶來四位中國古代最有名的美人。她們穿上華麗精緻的服裝, 戴上美輪美奐的髮飾。

IC022 "王昭君" 彈奏著傳統的中國弦樂器-琵琶

IC023 "貂蟬", 舞姿意態撩人

IC024 "西施", 舉手投足散發傾國傾城的美態

IC025 "楊貴妃", 吟誦著動人的詩句

禁衛砲兵

中國雖然發明了火藥, 並且最早應用在軍事方面, 但到了18世紀, 相對於西方各國艦堅炮利, 中國的武備就顯得陳腐落後...

IC026 "砲兵", 一套包括三個禁衛砲兵及一支造工精細的大砲。大砲是由北京的鑄鐵廠鑄造, 作防衛皇宮之用。

IC027 "城門", 城門前後的結構細緻, 配以可開關的大門, 是襯托 "帝王系列" 必不可少的背景建築。

高度: 9.4英吋 (24厘米), 長度: 13.2英吋 (33.5厘米), 寬度: 2英吋 (5厘米)

IC028 "罪與罰", 一名禁衛侍衛正看守著兩名囚犯。囚犯戴上稱為 "枷鎖" 的木製頸圈, 方便侍衛運送。

IC029 "香車美人", 一輛傳統中式馬車將妾侍帶到主人身邊。

無論您獨立擺設, 或全數陳列, 這些新推出的 "帝王系列" 皆能展現從前 "紫禁城" 的繁華景象。今天就開始蒐集您的 "帝王系列"...



KING & COUNTRY'S

IMPERIAL

列·系·王·帝

COLLECTION

2007

