

KING & COUNTRY'S

# THE LIFE OF JESUS

life in 1:30 scale.

Our first release illustrates the nativity scene in a lowly stable in Bethlehem.

Together with the Holy Family we also have the Shepherds... the Three Wise Men... their richly decorated camels... the sheep, the ass

**"FOR GOD SO LOVED THE WORLD**  
*that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life". JOHN 3:16*

**I**N THOSE DAYS Caesar Augustus issued a decree that a census should be taken of the entire Roman world. So Joseph went up from the town of Nazareth to Bethlehem, the town of David because he belonged to the house and line of David. He went there with Mary, his wife, who was expecting their first child...

For more than two thousand years this story has been told over and over again in a multitude of different ways.



**LoJ001**



**LoJ003**

and even the oxen. Along with our Middle Eastern buildings and palm trees they form a realistic and historically accurate scene that will inspire your whole family now... and for generations to come.

Now, for the first time, we are using hand-cast, hand-painted, all-metal miniatures to retell the story of Christ's



**LoJ002**

**KING & COUNTRY**  
AUTHENTIC HAND-MADE HISTORY



## ABOUT KING & COUNTRY

KING & COUNTRY is one of the world's largest and most respected designers and producers of all-metal, hand-painted figurines. For more than quarter-of-a century they have been making historical miniatures for private collectors, museums and a wide range of companies and institutions all over the globe.

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KING & COUNTRY'S

# DESERT VILLAGE

A collection of six typical Middle Eastern buildings that can be utilized as "backdrops" for many historical periods ranging from ancient times right up to the present...



**AUTHENTIC HAND - MADE HISTORY**

# DESERT VILLAGE

**T**HE CONCEPT BEHIND K&C'S Desert Village, says Andy C. Neilson, the company's cofounder and creative director, "was *decidedly simple*!"

"I've always been fascinated by movies and movie making", Andy continues, "especially the 'GOLDEN AGE OF HOLLYWOOD' back in the 1930's and 1940's. At that time all of the major studios had 'backlots' where they filmed most of their pictures. You could find a complete French village in one area and then just around the corner a whole New York street. Turn the next bend and you might discover yourself in a medieval castle".

Over the years Andy has visited most of the big movie studios still remaining in Hollywood and, where possible, got onto their backlots. "Only Universal and Warner Brothers still have sizeable backlots for filming but they inspired our new 'DESERT VILLAGE' and both of K&C's previously released (and now retired)

'NORMANDY VILLAGES'."

## ABOUT OUR DESERT BACKLOT

Andy and his brother Gordon have created SIX very original structures that have a distinctive Middle Eastern flavour and architectural look to them.

Singly or in groups these buildings can be arranged to portray a wide spectrum of historical periods and countries. From Ancient Egypt through biblical times to the turbulent period of the Crusades... From Napoleon's invasion of Egypt to the Second World War's battles between Rommel's Afrika

Korps and Monty's Eighth Army... Even right up to the modern conflicts in Iraq and Afghanistan!

K&C's 'DESERT VILLAGE' offers collectors the perfect dramatic backdrop for their figures, fighting vehicles and display accessories.

All of the pieces are individually hand-cast and hand-painted in sturdy polystone and come in their own specially-designed, full colour boxes.

KING & COUNTRY can supply the 'backlot' all you have to add are the 'Lead actors, extras and... a little imagination! Lights! Camera! Action!'

## KING & COUNTRY

**AUTHENTIC HAND-MADE HISTORY**

Available around the world wherever fine quality military miniatures are sold.



**SP028**  
Oasis Well

**PLEASE NOTE:**  
Our K&C Palm Trees seen in all of our DESERT VILLAGE dioramas in this brochure will be available later in 2009. Look out for them!

"CLASH OF ARMS  
IN THE HOLY LAND"



"ROMMEL IN LIBYA"



**1 SP031 The Gateway**



**DIMENSIONS:**  
Length: 295 mm  
Width: 90 mm  
Height: 245 mm

**2 SP032 Shop House**



**DIMENSIONS:**  
Length: 195 mm  
Width: 150 mm  
Height: 140 mm

**3 SP033 The Stables**



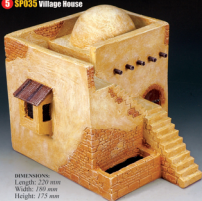
**DIMENSIONS:**  
Length: 250 mm  
Width: 150 mm  
Height: 190 mm

**4 SP034 The Watch Tower**



**DIMENSIONS:**  
Length: 170 mm  
Width: 135 mm  
Height: 330 mm

**5 SP035 Village House**



**DIMENSIONS:**  
Length: 220 mm  
Width: 180 mm  
Height: 175 mm

**6 SP036 Village Wall**



**DIMENSIONS:**  
Length: 250 mm  
Width: 165 mm  
Height: 220 mm

"NAPOLEON IN EGYPT"



"CAESAR AND THE EGYPTIANS"

